

# QUARTETT.

## Violino I.

Allegro.

Aug. Klughardt, Op. 42.

*p*

*cresc.*

*p*

*f*

*p*

*cresc.* *f* *p* *cresc.* *f* *cresc.* *ff*

*A*

*sempre f*

*dim.*

*p*

*cresc.* *f*

*dim.*

*p* *p* *cresc.*

## Violino I.

Violino I musical score, page 2. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as dynamics (dim., p, pp, f, mf), articulation (tr., dolce, cresc.), and fingerings (3, 2, 4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'B' is indicated by a bracket and the letter 'B' above the staff. The score concludes with a final measure.

dim. p dim. pp

**B**

dolce

p

cresc.

f

dim. mf

dim.

p

cresc.

## Violino I.

*p*  
**H**  
*p*  
*ritard.*  
*a tempo*  
*f* *dim.* *p dim.* *pp*  
*cresc.* *f* *dim.*  
**J**  
*pp* *sempre pp*  
*poco a poco cresc.*  
*f* 1 2 3 4  
5  
*cresc.* *ff* *p* *ff*  
*p* *ff*  
*sfz* *sfz*  
2

## Violino I.

2  
*f* 3  
*ff*  
1 2 3 4 5 6  
*f* *Viol. II*  
7 8 9 4 5 6  
*f* *Viola* *Vel.*  
7 8 9 10 11  
*f* 3  
*cresc.* *ff* *p*  
**C**  
*p*  
*dim.*  
7  
*pp*

## Violino I.

pp

*poco a poco cresc.*

*molto cresc.* **ff**

*sempre ff*

*dim.*

*p*

*leggiere*

*dim.* **pp** *mf* *dim.* *p*

*p*

## Violino I.

## Violino I.

Violino I musical score, page 12. The score consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by a *dim.* and a *p* dynamic. The second staff features six trills marked 1 through 6, with a *dim.* marking at the end. The third staff has a *cresc.* marking. The fourth staff is marked *con fuoco* and *ff*. The fifth staff has a *p* dynamic. The sixth staff has a *cresc.* marking, followed by *f*, *p*, *f*, and *cresc.* markings. The seventh staff has a *ff* marking. The eighth staff has a *dim.* marking, followed by *mf*, *dim.*, and *p* markings. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The score ends with a *sempre pp* marking.

## Violino I.

Violino I musical score, page 5. The score consists of ten staves of music. The first staff begins with a *p* dynamic, followed by a *dim.* and a *dim.* marking. The second staff has a *pp* marking. The third staff has a *ppp* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *f* marking. The sixth staff has a *dim.* marking, followed by *mf*. The seventh staff has a *dim.* marking, followed by *p*. The eighth staff has a *cresc.* marking. The ninth staff has a *f* marking. The tenth staff has a *ff* marking, followed by *fp* and *cresc.* markings. The score ends with a *dim.* marking.

**Violino I.**

Adagio.

*dolce*



A

## Bausdrucksvoll

*leggiero* 2.

*poco rit.*

*ausdrucksvoll*

D

**Violino I.**

*A*

A

*cresc.*

 $f$  $\dim.$ 

ritura

*a tempo*

 $\dot{\nu}$ 

*cresc*

time

*pp*

*cresc.*

*ten.*

*ten.*

*cresc.*

 $f$ 
$$\mu$$

*p*

1

*p*

*cresc.*

*p*

*crese.*

*f cresc.*

*ff dim.*



Violino I.

Allegro non troppo.

12879

Violino I.

12879

Violino I.

*schwer*  
**F**  
*ff* *sempre ff*

*dim.* *p* *sempre p*

*cresc. f dim. p dim. pp*

*cresc. f 3 3 3 dim.*

*p f 3 3 3 ritard.*

*dim. p f dim. p cresc. dim. p*

**Scherzo.**

**Allegro molto.**

*f* *p* *f* *p*

12879

Violino I.

9

*cresc.* *f*

*cresc. ff p*

*cresc. f dim. p*

*rit.*

**Moderato.** *ff p*

*p*

*cresc. p dim. pp*

*3 p dim. pp*

*sehr ausdrucksvoll*

*dim. ppp cresc. dim. pp*

*sempre moderato*

*rit.*

*cresc. p f p Scherzo D.C. bis O, dann Coda.*

**Coda.**

*ff p cresc. f*

*tr ff*

12879



# QUARTETT .

1

Allegro .

Violino II .

Aug. Klughardt, Op. 42 .

*p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *cresc.* *ff* *dim.* *p* *p* *dim.* *p* *cresc.* *dim.* *p* *dim.* *pp* *dolce* *p* *cresc.* *f* *dim.* *mf* *dim.*

## Violino II.



Violino II musical score, page 2. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic. The third staff includes a fortissimo (*ff*) dynamic. The fourth staff is marked "SOLO" and begins with a forte (*f*) dynamic. The fifth staff continues the solo passage. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a decrescendo (*dim.*) marking. The tenth staff begins with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6).

**Violino II.**

*poco a poco cresc.*

*molto cresc.*

*ff*

*sempre ff*

*dim.*

*p*

*leggero*

*1*

## Violino II.

*p*

*dim.*

**E a tempo 1**

*ppp*

*cresc.*

**F**

*f*

*dim.*

*p*

*tr*

*p*

*cresc.*

**G**

*f*

*ff*

*fp*

*cresc.*

*f*

*dim.*

*p*

*dim.*

*pp*

*nach und nach ruhiger*

## Violino II.

*cresc.*

*f*

*dim.*

*pp*

**J**

*sempre pp*

*poco a poco cresc.*

*f*

*cresc.*

*p*

*ff*

*p*

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

## Violino II.

**F**

*p* *cresc.* *f* *p* *cresc.* *f* *p*

*cresc.* *f* *p*

*f*

*ff* *p* *ff*

*p* *ff*

*ff* *p*

**G** *ausdrucksvoll* *p*

*ff* *p*

**H** *p*

*cresc.* *f* *dim.* *ritard.*

*a tempo* *p* *dim.* *pp*

## Violino II.

Adagio.

*dolce* *mf*

*p*

**A** *mf* *p*

*cresc. f* *dim.* *p* *dim.* *pp*

*cresc. f* *dim.* *p* *dim.*

**B** *pp* *pleggiato*

*mf* *p* *cresc.*

*poco rit.* *f*

*mf* *p* *cresc.*

*poco rit.* **C** *f* *p* *cres.*

*f* *dim.* *p*

## Violino II.

*poco rit.*  
*cresc.* *p* *cresc.*  
*f* *dim.* *p*  
*cresc.* *poco rit.* *p* *pizz.*  
*p* *cresc.*  
*arco* *pp* *cresc.* *dim.* *pp*  
*cresc.* *dim.* *ten.* *sempre pp*  
*pp*  
*cresc.* *dim.* *ten.* *sempre pp*  
*pp* *cresc.* *dim.*  
*schwer* *F* *ff* *sempre ff*

## Violino II.

*ff* *dim.* *p* *ten.*  
*ten.* *ten.* *ten.* *cresc.*  
*dim.* *p* *f*  
*tr.* *tr.* *tr.* *tr.* *dim.* *p* *cresc.*  
*ff*  
*E* *p* *f* *p*  
*f* *cresc.* *ff* *mf* *p* *SOLO*  
*pp* *mf* *dim.* *p* *pp* *sempre*  
*pp* *2*  
*cresc.* *dim.* *pp* *3*



**Violino II.**

**B** *ausdrucksvoll*

*p*

**C**

*p*

*cresc.*

*f* *dim.* *ritard.*

*a tempo*

*p dim.* *pp*

*cresc.* *f* *dim.* *pp*

*p* *cresc.* *f* *pp* *p*

*tr* *cresc.* *f* *p*

*3* *p* *cresc.* *p*

*cresc.* *p* *cresc.*

*p* *cresc.*

*f* *cresc.*

**Violino II.**

The musical score is for the piece "The Swan" by Camille Saint-Saëns, specifically the section for the violin solo. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "SOLO" and begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ten.* (tension), *ritard.* (ritardando), and *p* (piano). The score also includes a section marked "G" and a section marked "p".

**Scherzo.**  
Allegro molto.

**Violino II.**

*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*

*dim.* *p* *ff* *rit.* *p*

**Moderato.**  
*p* *cres.* *p*

*dim.* *pp* *p*

*ausdrucksvoll.*  
*dim.* *pp* *dim.* *ppp* *cresc.*

*sempre moderato*  
*dim.* *pp* *p* *cresc.*

*rit.*  
*p* *f* *p*

*Scherzo D.C. bis*  
*dann Coda.*

**Coda.**  
*ff* *p* *cresc.* *f* *ff*

**Allegro non troppo.**

**Violino II.**

*VI.I.* *cresc.* *f* *p*

*cresc.* *f* *p* *f*

*ff*

*p* *ff* *p* *ff*

*ten.* *ten.*

**A**  
*ff*

*p* *cresc.*

*f* *p* *f* *p* *ff*

*ff*

*p* *ff* *p*

## QUARTETT.

Viola.

Allegro.

Aug. Klughardt, Op. 42.

*p*  
*p*  
*cresc.*  
*f*  
*p*  
*p cresc. f cresc. ff*  
**A**  
*f*  
*dim.*  
*p*  
*f*  
*dim.*  
*p*  
*cresc.*  
*f*  
*dim.*  
*p*  
*dim.*  
*pp*  
**B**  
*dolce*  
*1*  
*tr*  
*2*

## Viola.

*p* *cresc.* *f* *dim.* *mf* *dim.* *p* *cresc.* *ff* *f* *Viol. II.* *cresc.* *ff* *p*

1 2 3 4 5 6

1 2 3 4 5 6

Viola.

3

*p*

*dim.*

*pp*

2

*poco a*

*poco cresc.*

*molto cresc.*

**D**

*ff*

*sempre ff*

*dim.*

*p*

*mf dim.*

*p*

3

12879

12879



## Viola.

*p*

*cresc.* *dim.* *pp* *p* **3 F**

*p* *cresc.*

*f* *p* *f*

*ff*

*p* *ff* *p* *ff*

*ff* *p* *ff* *ausdrucksvoll*

**G** *p*

*ritard.* *f* *dim.* *p* *dim.* *a*

## Viola.

Adagio.

*dolce* *mf*

*p* *mf* *p* **A**

*f* *dim.* *p* *dim.* *pp*

*cresc. f* *dim.* *p* *dim.* *pp* *p legg.* **B**

*mf* *poco rit.* *ausdrucksvoll*

*p* *cresc.* *f* *p* *legg.* **C**

*f* *dim.*

*ausdrucksvoll* *p* *cresc.* *a*

## Viola.

3 3 *f* *dim.* 3 3 *p* *leggiere*  
*poco rit.* 3 3 3 **D** *pizz.* *p*  
*cresc.* *dim.* *p*  
*p* *p cresc.* *dim.*  
**E** *arco* 3 3 3 3 *cresc.* *dim.*  
*pp*  
*pp* *cresc.* *dim.*  
*ten.* *ten.* *sempre pp*  
*pp* *cresc.* *dim.*  
*ten.* *ten.* 3 3 3 3  
*pp* *cresc.* *dim.* *pp*  
**F** *schwer* *ff* *sempre ff*

## Viola.

**D** *ff* *dim.* *p*  
*cresc.*  
*dim.* *p* *f*  
*dim.* *p* *cresc.*  
*dim.* *p* *cresc.*  
**E** *p* *f* *p*  
*f* *cresc.* *ff*  
*mf* *p* *p* *SOLO* *pp*  
*mf* *pp*

**Viola.**

**B**

*ausdrucksvoll*

*p*

**C**

*3*

*p*

*3*

*cresc.*

*ritard.*

*f*

*dim.*

*p*

*dim.*

*a tempo*

*pp*

*cresc.*

*f*

*dim.*

*pp*

*p*

*cresc.*

*f*

*pp*

*p*

*cresc.*

*f*

*SOLO*

*2*

*p*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*f*

*cresc.*

**Viola.**

SOLO

**G**

*p* *cresc. f* *dim.* *p* *dim.*

*pp*

*cresc.*

*f* *dim.* *p*

*p* *cresc.* *dim.* *p*

*3* *ten.* *3* *ten.* *3* *ritard.* *dim.* *p*

## Scherzo.

Allegro molto.

## Viola.

Measures 1-10 of the Scherzo, Allegro molto. The music is written for Viola in 3/4 time. Dynamics include *f*, *p*, *cresc.*, and *ff*. There are several slurs and accents throughout the passage.

## Moderato.

Measures 11-20 of the Moderato section. The key signature changes to two sharps. Dynamics include *p*, *cresc.*, *dim.*, *pp*, and *ppp*. The text "sempre moderato ten. ten." is written below the staff. A section marked "sehr ausdrucksvoll" begins at measure 18.

## Coda.

Measures 21-24 of the Coda section. Dynamics include *ff*, *p*, and *cresc.*. The section concludes with a first ending bracket.

## Viola.

Allegro non troppo.

Measures 1-16 of the Allegro non troppo section. The music is written for Viola in 3/4 time. Dynamics include *p*, *cresc.*, *fp*, *f*, and *ff*. A "SOLO" section is marked at measure 4. A section marked "A" begins at measure 14.

# QUARTETT.

1

Allegro.

Violoncello.

Aug. Klughardt, Op. 42.

The musical score for Violoncello, Op. 42 by Aug. Klughardt, is written in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and an *Allegro* tempo. The first staff features a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) section. The second staff continues with similar rhythmic patterns, marked with a piano (*p*) dynamic. The third staff introduces a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff shows a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic. The fifth staff is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The sixth staff features a forte (*f*) dynamic and a crescendo (*cresc.*). The seventh staff is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The eighth staff is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The ninth staff is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The tenth staff is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The eleventh staff is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The twelfth staff is marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The piece concludes with a double bar line and repeat dots.

12879



## Violoncello.

Viol. II Solo

Viola

*cresc.*

*ff* *p*

*dim.*

*pp*

*pp* *poco a poco cresc.*

*molto cresc.* *ff*

*sempre ff*

*dim.*

12879

## Violoncello.

*ritard.* *a tempo pizz.*

*cresc.* *f* *dim.* *p*

*cresc.*

*f* *dim.*

*arco* *J* *pp*

*poco a poco cresc.*

*f*

*cresc.*

*ff* *p* *ff* *p* *ff*

12879



## Violoncello.

Violoncello score for page 10, measures 1-12. The music is in bass clef with a key signature of one flat. Dynamics include *mf*, *p*, *pp*, *cresc.*, *dim.*, *arco*, *ten.*, *f*, *ff*, and *pp*. A section marked *pizz.* (pizzicato) begins at measure 7. The score concludes with a section marked *ansdrucksvoll* (expressive) and a final measure marked *H*.

## Violoncello.

Violoncello score for page 3, measures 1-12. The music is in bass clef with a key signature of one flat. Dynamics include *p*, *mf*, *dim.*, *pp*, *cresc.*, *dim.*, *f*, *ff*, *pp*, and *cresc.*. A section marked *Ea tempo* (Allegretto) begins at measure 1. The score concludes with a section marked *nach und nach* (gradually) and a final measure marked *1*.

**Violoncello.**

Auglio.

*dolce*

*mf*

*p*

*mf*

**A**

*p*

*cresc. f*

*dim.*

*p*

*dim.*

*pp*

*cresc. f*

*dim.*

**B**

*p*

*dim.*

*pp*

*p leggiero*

*mf*

*p*

*cresc.*

*poco rit.*

*p*

*mf*

*p*

*cresc.*

*poco rit.*

**C**

*p*

*leggiero*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*p*

**Violoncello.**

**Allegro non troppo.**

12879

12879

## Violoncello.

**F** *schwer*  
*ff*

**SOLO**  
*sempre ff*

*ausdrucksvoll*

**G**  
*p*

*cresc. f dim. p dim. pp*

*cresc. f dim. p*

*3 ten. 3 ten. 3 3*  
*p cresc. dim. p*

**Scherzo.**  
**Allegro molto.**

*f p*

*f p*

## Violoncello.

*p*

*cresc.*

*f cresc. ff p*

*2 b 3 b 4 b 5 b 6 b 7 b 8 b*  
*cresc. f*

*dim. p ff*

*rit. Moderato.*  
*p p*

*cresc. p*

*dim. pp p*

*dim. pp*

*dim. ppp cresc. dim. pp*

*sempre moderato pizz. 3 3*  
*rit.*

*Scherzo D. C. bis zum Zeichen dann Coda.*

**Coda.**

*ff p cresc. f ff*



2 Violinen, Viola und Violoncell

componirt  
von  
**AUGUST KLUGHARDT.**

Partitur.....Pr.M. 5, 00.

Stimmen.....„ „ 8, 00.

Eigenthum der Verleger.

BERLIN & POSEN  
Leipziger Str. 37. Wilhelm Str. 23.  
Unter den Linden 3. Mylius Hotel.  
Stettin,  
Simon.  
**ED. BOTE & G. BOCK**  
Hof-Musikhandlung  
K. M. des Königs u. der Königin u. S. K. M. des Prinzen Albrecht v. Preussen.  
Leipzig, E. F. Steinacker. Moskau, P. J. Jürgenson.  
*Uebersetzungen gemäß den Vorschriften der internationalen Verträge.*

Lith. Anst. v. C. G. Roder, Leipzig.

MERTON COPYING  
SERVICE  
8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
No. 4.16.6.